

Scholarship Competition Evaluation Form



Student:	Instrument:	Age:	Date:	Paid: Y / N
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Piece/Composer #1:	Piece/Composer #2:
Piece/Composer #3:	Piece/Composer #4:

Skills	Comments	Score (1-20)
Fundamentals (notes, rhythms, pulse)		
Flow (stability, continuity)		
Technique		
Expression (dynamics, phrasing, articulation)		
Interpretation (style, character, performance)		

General Comments:

Evaluator: \_\_\_\_\_

Total Score: \_\_\_\_\_